

Romanza

aka Jeux Interdits

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A

Section A consists of 16 measures of music. The notation is presented in two systems of TAB and standard staff notation. The first system covers measures 1-8, and the second system covers measures 9-16. The time signature is 3/4. The key signature has one flat (B-flat). The music features a repeating pattern of eighth-note triplets in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems.

B

(replace this part with the "original B part" on page 2 for the traditional version)

Section B consists of 16 measures of music, continuing from measure 17. The notation is presented in two systems of TAB and standard staff notation. The first system covers measures 17-24, and the second system covers measures 25-32. The time signature remains 3/4. The key signature has one flat (B-flat). The music continues the pattern of eighth-note triplets in the right hand and eighth-note accompaniment in the left hand. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective systems.

C

(play the A part instead of C for the traditional version)

2
33

37

41

45

original B part

49

54

58

62